



PRESS RELEASE

What do you get when you combine 15kgs of silicon, 2km of wool, 46 highly enthusiastic filmmakers and 2 years of hard work? ...Zero.

Zero is a 12'32 stop motion animation by Australian husband and wife filmmaking duo, Christopher and Christine Kezelos. This dark fairytale takes place in a world where the inhabitants are born into a numerical class system. Faced with constant prejudice and persecution an oppressed zero walks a lonely path until a chance encounter changes his life forever: he meets a female zero. Together they prove that through determination, courage, and love, nothing can be truly something.

Zero employs innocently cute characterisation that directly contrasts the dark themes of racism and intolerance that underlies the story. It shows how love and the ability to see beauty in the darkest of places allows us to transcend our loneliness and despair and find an authentic connection to our world.

Narrated by international voice over veteran Nicholas McKay, the crew comprised of multi-award winning filmmakers including director Christopher Kezelos and producer Christine Kezelos, director of photography Matthew Horrex and composer Kyls Burtland.

"I'm truly excited to have worked on a project that seeks to present the issues of racism, bigotry and judgement in the highly digestible medium of animation" said Christopher Kezelos. "These themes are unfortunately prevalent and all too common in our society. We all need a little reminder that there's so much beauty and love on our planet if we open our eyes to it."

Zero has been the recipient of a 'Gold Award' from the Australian Cinematographers Society and 'Best Achievement in Sound' from Flickerfest 2010.

The film was funded by Screen NSW in an initiative to provide career opportunities for emerging filmmakers in Australia.

For interviews, further media information and images, please contact Christopher Kezelos on Tel: +61 400 100 554 or chris@zealouscreative.com